

ST. LOUIS BLUES

DRUMS

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Drum notation for the first 12 measures of "St. Louis Blues". The notation is written on three staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation uses a simplified system where the bass drum is represented by a vertical line with a crossbar, and the snare drum is represented by a vertical line with a crossbar and a small 'x' above it. The notation is organized into measures, with measure numbers 1, 5, and 9 indicated at the beginning of each staff. Chord symbols (F7, Bb7, C7) are placed above the staves to indicate the harmonic structure. The notation is as follows:

Measure 1: Bass drum (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 2: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 3: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 4: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 5: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: Bb7.

Measure 6: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: Bb7.

Measure 7: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 8: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 9: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: C7.

Measure 10: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: C7.

Measure 11: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: F7.

Measure 12: Bass (quarter), Snare (quarter), Bass (quarter), Snare (quarter). Chord: C7.